



Bhasha Research and Publication Centre

Annual Report

2011-2012

PEOPLES' LINGUISTIC SURVEY OF INDIA (PLSI)

Over the last eighteen months, the PLSI work was initiated in the following states:

Kerala, Tamil Nadu, Andhra, Karnataka, Goa, Pondicherry, Maharashtra, Gujarat, Rajasthan, Punjab, Haryana, Jammu & Kashmir, Himachal Pradesh, Uttara Khand, Madhya Pradesh, Chhattisgarh, Orissa, Bengal, Jharkhand.

So far more than 400 entries on different languages have reached us. The following volumes are getting ready for publication in the coming months:

Chhatisgarh

Gujarat

Himachal Pradesh

Jammu and Kashmir

Jharkhand

Madhya Pradesh

Maharashtra

Orissa

Rajasthan

Uttarakhand

West Bengal

During the work different PLSI Workshop were conducted in Jammu, Kullu, Gangolihat, New Delhi, Ajmer, Jaipur, Baroda, Tejgadh, Pune, Raipur, Bhopal, Bhubneshwar, Hyderabad, West Bengal, Ranchi to finalize the above volumes.

CAMPUS DEVELOPMENT

The work on Bhasha Van was initiated in March 2010 by planting of 400 saplings by linguists, scholars and activists who participated in the Bhasha Confluence 2010 at Baroda and Tejgadh. The civil work of setting up the Bhasha Van is in on final stage.

The Alternate Development Centre at the Adivasi Academy has been converted into the Main Special Training Centre for the residential children of *Vasantshala*. The centre was renovated and is now ready for the children.

Also during the year, a platform for the performances is created in the campus.

DEVELOPMENT WORK

During the year, Bhasha Centre carried out restructuring of the management of the Development Services Centres. There are now three more Community Based Organisations, one each in the Panchmahal, Narmada and Surat-Tapi regions. Each regional centre is headed by a Regional Co-ordinator: Shailesh Patel (Panchmahals region), Shri Hemant Vasava (Narmada region) and Smt. Rekha Chaudhari (Surat-Tapi region).

After the completion of the Ford Foundation grant in October 2011 and as per the plans developed during the last four in Anuvad Samiti (Translating Bhasha), Bhasha Centre has separated the development work in four different regions. Bhasha has given some financial support to create model villages in these three regions. From November 2011, these three organizations have taken over the charge of development activities which was started by Bhasha in these regions. In Vadodara District, Adivasi Chaitanya Trust and Samveg Foundation are already working since last four years and looking after all the development activities of Vadodara Region. During the year, Bhasha Centre has signed an agreement with Adivasi Chaitanya Trust to provide mid-day meal to all the children of Reach to Teach Special Training Centres.

BUDHAN THEATRE

Note: Since this is Budhan Theatre's first bi-annual report, it covers the previous 18 months. In the future reports will be issued every six months, in January and July.

Theatre Activities

Amateur Theatre

In the year 2010-11, the members of Budhan Theatre were salaried, which gave a boost to the theatre activities. Three new plays were made (1) KahaniMeriTumhari (2)Bakri (3) Dayashanker Ki Diary (4) Ghamantu Hai Mai Baap (with new artists of Maninagar) (5) Safarnama

Apart from these new production the earlier productions Accidental Death of an Anarchist was performed at the theatre festival organized jointly by Budhan Theatre and Sanvedna Group. KMT was opened at the theatre festival on April 30, 2011. However, no other performance of KMT have been conducted. The play Bakri was performed on

August 31, 2010. Ghamantu Haimai Baap has been performed in Tejgadh by the girls group of Maninagar. While the performance of DKD is still be held.

Children's Theatre

Two new plays of the children's theatre were made, while the performance of earlier production 'Charan Das Chor' was conducted in the theatre festival. The two new production were made in Bhantu language - (1)BhanataraBigara Ka Jivan (2) Mahari Library. Both these new productions were performed in the celebration of Republic Day on January 26, 2011. The rehearsals of new production 'Raja Sansi' (name not finalized), is going on and the new play will be ready by August 5, 2011.

Educational Activities

Budhan School of Theatre, Journalism and Media

Two certificate courses were conducted from July 1, 2010 to December 31, 2010. A three months certificate course was conducted for the Theatre named as 'Workshop in Basic Theatre' while a four months 'journalism workshop' was conducted from September 1, 2010 to December 31, 2010. There were 15 students in the Journalism workshop, while 15 students in theatre workshop. The diploma course affiliated to IGNOU has been started from July 15, 2011. Currently there are 12 students enrolled fro the Diploma course in theatre, journalism and media, while 20 students for Certificate course in Theatre Arts. Classes of both the courses are going on at the Chharanagar Library.

Informal Education

The non-formal education system at the Budhan School has 50 students for the academic year 2010-11. Students from std 1st to 10th were enrolled and were taught the basics of English, Gujarati and Mathematics. The number of students enrolled for the academic year 2011-12 are 60. This year we have started a unique method of monthly review of the kids and building a bridge between Budhan Theatre and the parents of the kids.

Montessori Workshops

Many unique methods of teaching the students with Montessori method have been conducted at the library. With the help of many educational tools and teaching while playing to the kids, many unique activities are conducted. The activities are based on drawing, playing, educational games etc. Over a hundred students had taken the benefit of these activities. A creative workshop was organized with the help of students from National Institute of Design (NID), Ahmedabad.

Computer classes

So far 10 students have been trained for the basic computer in the computer classes at the Chharangar library.

Music

Music workshop teaching the students basic Harmonium and different folk music is been conducted regularly. Ten students have so far been able to play the drums and Harmonium.

Co-ordination with the other groups

Ball State University

Budhan Theatre hosted a group of 25 students from Ball State University, USA. The students worked in Chharanagar library and have conducted a geographical survey of Chharanagar. A map of Chharanagar is been prepared at the end of these activities. The visit was in the month of January-February, 2011.

Mahindra School, Pune

A group of students from Mahindra School, Pune visited the library for a day. Students from different countries on exchange programme to India visited the library and a theatre workshop was conducted with them. The visit was in the month of July.

Mahatma Gandhi International School

A group of students from France with the help of Mahatma Gandhi International School, visited the library can a creative workshop was conducted in the month of May.

FESTIVALS

Ahmedabad Theatre Festival (ATF)

A national level theatre festival was organised by the cultural wing of Bhasha Research and Publication Center - Budhan Theatre, wherein 27 plays from across the country, performed by over 300 artists, viewed by over 7000 people and performed at five different locations of Ahmedabad city. ATF was one of its kind festival ever performed in Ahmedabad giving a dignified platform to the artists from across the country. The three days theatre festival was organised on February 24, 25 and 26, 2012. It was a successful theatre festival which received a good media coverage and eventually helped Budhan Theatre to mark its presence in the city. The festival was completely funded by Bhasha Research and Publication centre.

Tamashaa

The Budhan Theatre conducted two major festivals. Tamashaa was conducted on April 30, 2011, wherein three performance of BT were performed in Gujarat Vidhyapith. The three performance were (1) KahaniMeriTumhari (2) Accidental Death of An Anarchist (3)Charan Das Chor. The festival was jointly organized with Budhan Theatre and Ahmedabad based Samvedna Group.

VimuktiDiwas

The festival of celebration of 'VimuktiDiwas' was organized on August 31, 2011 at the Kutch KadvaPatidar Hall in Naroda. Two new plays, first one a collage of all the plays and some films of BT were made and named Safarnama, while the other play was Bakri written by SarveswarDayal and performed by BT.

Representation at the United Nation

Roxy Gagdekar, one of the member of Budhan Theatre went for a month long tour of United States of America as a cultural Ambassador of Denotified Tribes. Gagdekar submitted the report of National Advisory Committee (NAC) to the chairperson of 'Permanent Forum on Indigenous Communities' of United Nation. He also went to Ball State University(Muncie), Georgetown University(Washington) and McDaniel College(Westminster).

Work in Maninagar

Maninagar Case : BT co-ordinated the 'Maninagar Case' that we won in the Supreme court.

Maninagar Education : 60 students from ManinagarBasti who were not going to school (most of them dropouts) were admitted in private and government schools in Maninagar and nearby areas.

Two different NFE centers are held at ManinagarBasti with a number of 50 students in the morning shift every day.

Formation of Budhan Theatre Society

As a step ahead to make Budhan Theatre an autonomous body, BRPC has set up a Budhan Theatre Society with its governing members as ShriSaroopDhruv, ShriRajendra Patel, Prof NavdeepMathur, Prof Bhalchandra Joshi, Dakxin Bajarange and Roxy Gagdekar. ShriDhruv has been appointed as the chaiperson of BTS, while Shri Patel has been appointed as the secretary of BTS. The BTS will organise its first function of a theatre festival on May 12 and 13, 2012.

HIMLOK

Bhasha has created an initiative by the name of 'Himlok' at Himachal Pradesh. 'Himlok' is aimed at conservation, documentation, study, research in the area of Himalayan Studies and undertaking of cultural and ecological conservation or large-scale field studies and projects of development..

During the year, Himlok completed a Diploma Course on Himalayan Culture in recognition with IGNOU. The final examination was conducted at Kullu and the answer sheets are submitted to IGNOU.

IMPORTANT EVENTS DURING THE YEAR 2011-2012

The Green Economic Zone and capacity building workshop was held with field level Karyakartas at Tejgadh from 25th to 28th April 2011.

Under the scheme of Centre of Excellence, a two days workshop on 12-13 May 2011 was held at Tejgadh with Tribal Artists for the audio-video documentation about the creation of art work.

Four days training programme of the co-ordinators of the DSC was held in Baroda from 4th to 7th August 2011 to make the plans of the model villages in different regions.

A meeting of the Editorial Collective of PLSI was held in Baroda on 8th and 9th August 2011 to discuss the volumes of the PLSI.

A performance of Budhan Theatre was held in Baroda on 31st August.

A tribal Music and Dance performances programme was held in Baroda on 6th November 2011. The Interactive CD on the Tribal Dance and Music of Gujarat was launched.

Deputy- Secretary of Ministry of Tribal Affairs (Mr. K. Touthan) visited Bhasha and Adivasi Academy, Tejgadh on 12th November 2011 to review the work of Centre of Excellence.

Chotro and Bhasha Vasudha were held in Baroda and Tejgadh from 6th to 8th January 2012.

An exhibition of European Adivasi Visual archives was held near Tejgadh on the 9th January 2012.

Five days workshop of Children and Tribal artists was organised at Tejgadh from 15th to 19th February 2012.

A three day festival of drama under the title Ahmedabad Theatre Festival was held in Ahmedabad from 23rd to 25th February 2012.

FUNDING AGENCIES

During the year Bhasha received funding support from the following international organisations and the government:

The Ford Foundation

Terre des Hommes

Reach to Teach

Aide et Action

Ministry of Tribal Affairs, GOI

Dept of Language, Art & Culture, Himachal Pradesh

Central Institute of Indian Languages, Mysore

District Primary Education Department, Gandhinagar

NABARD

Catholic Relief Services (CRS)

MOUs IN FORCE AT PRESENT

1. Department of Language, Art and Culture, Government of Himachal Pradesh
2. Reach to Teach, UK
3. Indira Gandhi National Open University, New Delhi